



**Progressive Education Society's**  
**Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16**  
**(Autonomous)**  
**End Semester Examination: March/April 2025**  
**Faculty: Humanities and Fine Arts**

**Program: B. A. (BA01)**

**Semester: VI**

**SET: A**

**Program (Specific): B. A. English**

**Course Type: DSE**

**Class: TYBA**

**Max. Marks: 70**

**Name of the Course: (English) DSE-3 Appreciating Novel**

**Time: 3 Hours**

**Course Code: 24-A 3621**

**Paper: I**

**Instructions to the candidate:**

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*
- 4) *Draw a well labelled diagram wherever necessary.*

**SECTION: A**

**Q1) Answer the following questions in 100 words each. (Any Three)**

**3x5=15 Marks**

1. Write a note on the setting of the novel, *A Farewell to Arms*.
2. Draw up a character sketch of Fredric Henry's friend, Dr. Rinaldi.
3. Analyze the relationship between war and personal disillusionment as discussed in the novel, *A Farewell to Arms*.
4. Describe Frederic Henry's first meeting with Catherine Barkley.
5. How does rain function symbolically in the novel, *A farewell to Arms*? Describe the last scene where Henry walks in the rain after his wife's death.

**SECTION: B**

**Q2) Answer the following questions in 100 words each. (Any Three)**

**3x5=15 Marks**

1. Examine the character of Raman in the novel, *The Painter of Signs*.
2. Comment on Raman's relationship with his aunt keeping in mind their loving bond and constant arguments.
3. How does the novel, *The Painter of Signs* critique traditional Indian family structures?
4. How and why does Raman's attitude toward marriage change throughout the novel?
5. Draw up a character sketch of Daisy keeping in mind her sense of professionalism and duty.

**SECTION:C**

**Q3) Answer the following questions in 200 words each (Any Two)**

**2x10=20 marks**

1. Critically analyse the novel, *A Farewell to Arms* keeping in mind the background of the World War-I.
2. Compare and contrast the characters of Catherine Barkley and Frederic Henry. How does war shape their love story in the novel?
3. How does Hemingway use dialogue to convey emotions and tension in the novel, *A Farewell to Arms*?
4. Explain the symbolic significance of the title of the novel, *A Farewell to Arms*.

**SECTION:D**

**Q4) Answer the following questions in 200 words each. (Any Two)**

**2x10=20 marks**

1. Analyse and elaborate the themes of the novel, *The Painter of Signs*.
2. How is the novel, *The Painter of Signs* about traditional versus modern values? Substantiate your response by using interactions of characters in the novel.
3. How does R. K. Narayan use humour and irony to develop themes in the novel, *The Painter of Signs*?
4. How does R. K. Narayan portray the concept of 'duty versus personal happiness' in the novel, *The Painter of Signs*?